

Ana Catalina Gubandru works 2024

I go where my body wants to go / Covering you within Sowing Seeds 8, Badanga tribal village Udaipur India, February 2024

Working with the concept of the presence and the absence and with the concept of connection / connectivity.

Connecting with the tribal village Badanga through its inspiration sources.

Project consists of several Installations/ performative actions within Badanga village, using several locations.

The very first idea was to hang a 5 meters long pink fabric from a cliff - stone that would be visible also from far away.

The rest of the actions are built around this first one, trying to incorporate in the work the particularities of the place.

The actions/ installations are mostly inspired by the colorful clothes and beautiful materials and simple design of the clothes of the women and their action of covering their face when passing by a foreigner, man, or sometimes any person. Transferring the action of covering to nature / crops.

1. Action/ installation on Aravali mountain

Working with the action of sowing seeds and making a sowing seeds installation in a not so inviting place to plant a crop, in between rocks and on arid land, but choosing the place because of its special energy and view. The installation contains fenugreek seeds, fabric waste from women dresses, text. It is near someone's yard, in the hope that the crop installation will be seen and taken care of. Using also the superstition of hanging a cloth in the tree for defending bad spirits. In the morning you can hear the sound of grass and sea eagles flying around



2. performative action / installation in the field backyard Art Junction. Visible from the roof

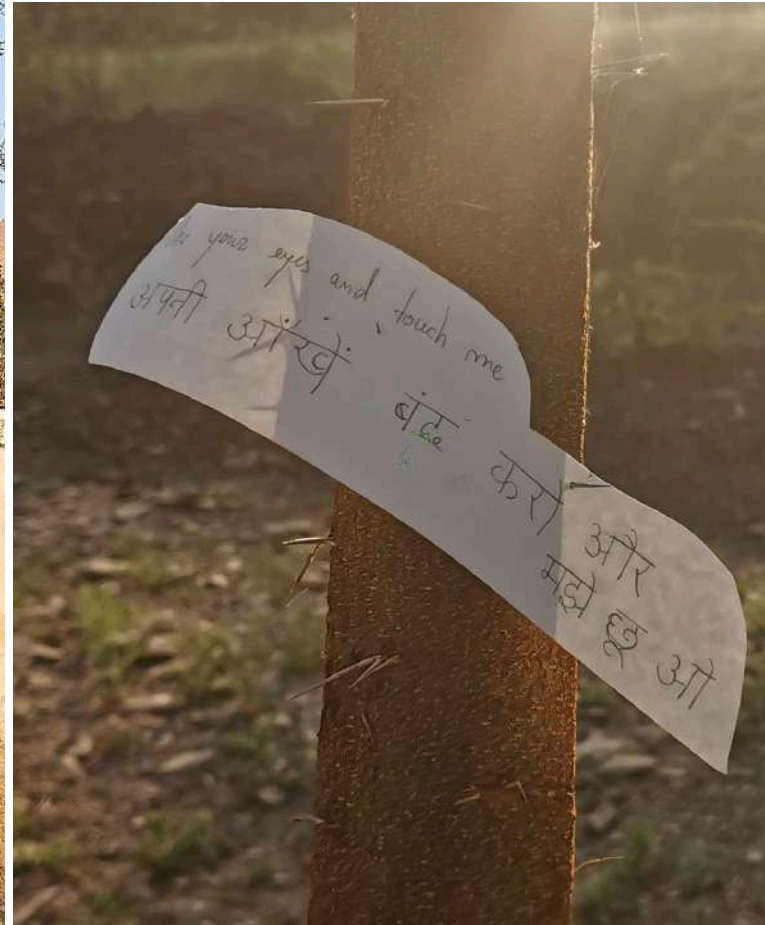
Covering a field/ crop with a big cloth - surface made of fabrics sewed together. Reference to the action of the women covering their face when passing by foreigners, men or sometimes anyone, action of protecting by hiding, making not visible but still present there.

Sewing together pieces of material of waste, using them as they are without intervening on their shape, randomly.



Video: <https://vimeo.com/914310930>

3. Putting in the trees simple tasks written on paper in English and Hindi, spoken from the perspective of the trees, as a manner of connecting with people. Randomly around the village.



4. - The first and main idea of the work:

Action of hanging a 5 meters long pink fabric from a cliff, being visible from the street and from a distance. The place chosen is in permanent change because it provides stone material for the construction just nearby and some other things like animal bones. It is on the exit of the village, opposite to A construction site.



Ana Catalina Gubandru

works 2023 - 2004

site <http://catalinagubandru.weebly.com/>



Picnic with animals

2023

started at Landschafts und Kunstverein Rietzer Berg, Germany, August 2023, ongoing

living, observing and integrating with animals, exchange of habits, rituals, knowledge and performative actions between humans and animals



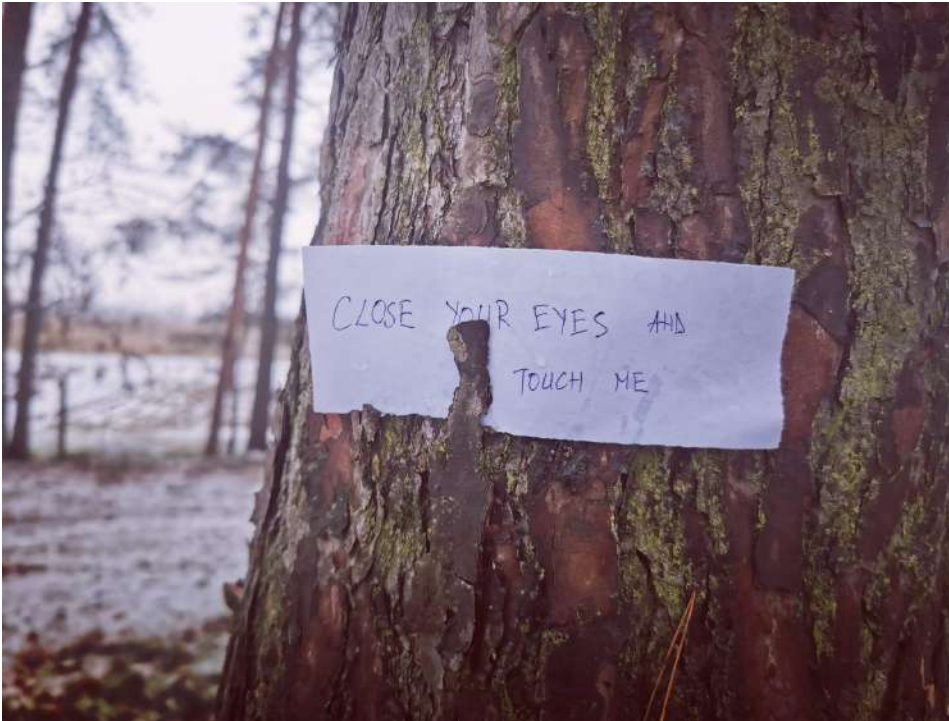
In the language that you are / Picnic with animals

participatory performance proposal, 2023

within Fictions, my body, Second Edition, at National Dance Center Bucharest

Description: It combines the concept previously presented in Fictions, my body, of working with language and being through language on stage, and the concept developed this year of coexisting, living and integrating among animals, of exchanging practices (performative or no) with these, a concept tested and experienced in a residency with animals. It is an invitation for the audience to explore test imagine during the performance the simplicity and authenticity of animals, and to try a way of communication specific to them, opening the concept of language to the sphere of animals, to the language of animals, imagining language from the perspective of animals / Fiction, my/our/their body. I propose an open and "safe" framework in which everyone is free to explore the relationship with animals and what animal language can mean. More precisely, I propose that we be animals. And, because most animals are happiest when they have something to eat, the action will happen around the concept of a picnic. More or less ironically said, I love animals very much, the experience of living with animals, especially bigger animals like donkeys (excluding exploitation of any kind) is a very powerful experience; missing them very much and not having immediate and easy access to them, I thought of proposing this framework, of making a transfer to the public and experiencing the same thing with people, I'm curious what will happen.

video: <https://vimeo.com/897271994> pass:animals1



The book of trees

Rietzerberg Landschafts und Kunstverein
27 December 2022

Project site specific realized within RietzerBerg Art Hermitage residency in December 2022. The proposal is an invitation for the people entering the space of the forest understanding the presence of the trees like they could speak and address the visitors in the common human language. It is an invitation to travel within the forest and complete simple tasks proposed by the trees themselves. What would the trees say if they could speak in the human language? How would they speak to humans? This work is a tribute to nature and especially to the forest. An experience where trees and humans, as visitors and hosts, will be mixing and melting together, switching places and embodying one another. Part of the idea of tracing the invisible hidden underneath the surface secret communication network between the trees, that resembles the human nervous system network.

<https://catalinagubandru.weebly.com/the-book-of-trees.html>



In the language that you are

performance, 1 hour

9 November 2022

within the frame of Fictions, My Body
at National Dance Center Bucharest

performative artist talk about body and language,
reenactments of short fragments from previous own
works on the concept of language and/or speech

video: <https://vimeo.com/788414860>

pass: language1

photo Renate Dinu

[link \(insta\)](#)

[link \(insta\)](#)

<https://catalinagubandru.weebly.com/in-the-language-that-you-are.html>



Have breakfast

October 2022

Painting, Installation

On the idea of the nurturing quality of women, associated also with the physicality, symbolism, ancient beliefs, archaic, survival (as reproduction of the species and as feeding for surviving as well) but also associated with prejudices, traditionalism, etc. Painted during covid pandemic.

Presented within Art Opening, a free frame to present art works, ideas, talks, or just presence, hosted by an artist in various spaces.



photo by myself and Marcus

Between you and me there is electricity

2022, Installation, Video, Performance, Painting, Fika
Sjösala studio, Östra Ämtervik, Sweden

The work is part of the residency platform Rural Movements – choreography as political force and movement, a collaboration between the Riksteatern, Region Värmland, the Riksteatern Värmland, Culture in the countryside and Alma Löv Museum of Unexp. Art.
It contains an interactive installation based on the system of electric fences and other elements inspired by the elements from the region.

more here: <https://catalinagubandru.weebly.com/between-you-and-me-there-is-electricity.html>

and here: [RURAL MOVEMENTS](#)

video: <https://vimeo.com/791082259>

pass: electricity1

Art Hermitage Residency at Landschafts und Kunstverein Rietzer Berg Germany

7-28 April 2022

research on the concept of the human presence and absence within nature, the human relation and connection with nature, the interconnection(s) within the natural world and environment and between the human presence and natural elements, animals and plants, and the disrupted elements within. The work includes body, embodiment, animals, landscape, weather

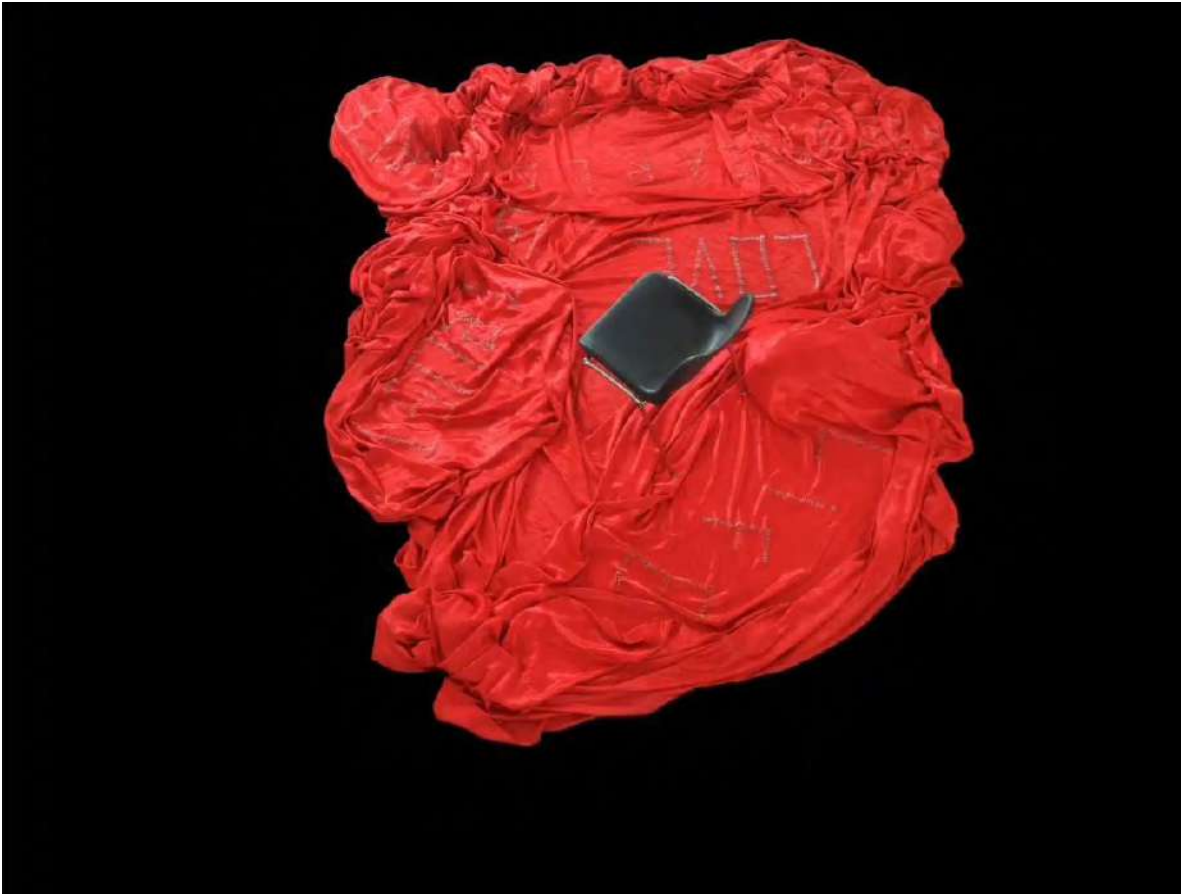
questioning the presence and the absence, how much are we animals, how much are we plants, how much are we minerals, how much are we nature, how much are we presence, how much are we absence, how do we interact, camouflaging, merging with and within nature. From these questions is generated artistic material and interventions in the natural landscape that contains the body -or the presumption of a body- and nature.

working with performance, interventions, documenting, writing, sounds and spoken text recordings, photo, video, drawings with authentic charcoal from the fire, after photos, interested in the composition of the overlapping of the lines present in nature and lines generated by the human presence.

<https://catalinagubandru.weebly.com/rietzerberg-residency.html>

<https://rietzerberg.de/catalina-gubandru>





LoveLandscape

2022

Art Installation

within When ContempArt helps social! Signal exhibition at Creart Gallery Bucharest Romania (4-7 February), project initiated by Association Semper Musica in partnership with Zebel Design Fishbain Norway about Life with HIV in Norway and Romania, art project on social thematic contains: material sewed together in a piece of 7 on 9 meters, words sewed with metallic silver thread (handmade), ordinary chair

The work is a representation of the finding out moment of the diagnosis and the words are depicted from an interview with Mr E. , person living with HIV in Norway

enter gallery:

https://socialart.ro/galerie-virtuala-de-arta-2/?fbclid=IwAR3ZtvLXdxINncpCA-cZ_1RIps6Cbs8ouHN1850hj06cDLJQTM0FXX19z2Q



Journey on land

Oct-Nov 2021

Installation at Atelier 35
Gallery Bucharest
within group exhibition
Between the lines, part
of the project Train
Travels, initiated by Club
Electroputere

Contains: soil, seeds,
flowers, pictures, toy
train, video, live video

I am recreating "train
travels" using objects,
images, elements from
nature and some
symbols. My
documentation for the
project was on the route
of the communist
prisons.



I am a bad weed/ I am an artist

2021, Installation, ATelierele Malmaison, Own studio

STATEMENT:

I delegate this beautiful bad weed to substitute myself and be present instead of me in my studio for the official opening at Atelierele Malmaison.

We almost have the same height and other similarities. Contrary to expectations, the bad weed is very sensitive. If you uproot it from land and its natural environment, it will wither in just a couple of minutes. After all, a bad weed is not so bad, it could easily become an interior ornamental plant.

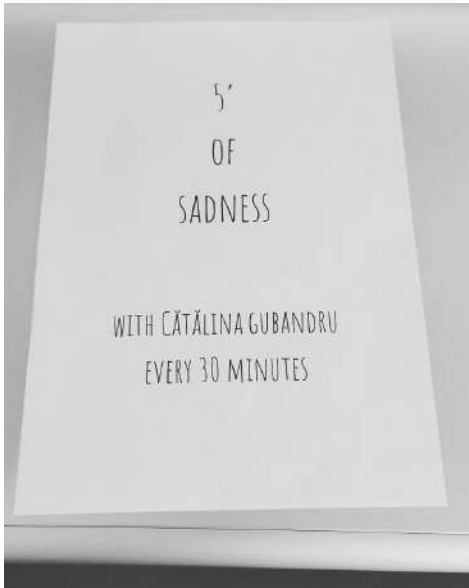
Weeds are not a specific type of plant. In nature, they have equal rights with all other representatives of the flora. In freedom, they will go wild. In households, they will end up as trash.

I am an artist / I am a bad weed is also about the general impression in certain mediums about art and artists, and sometimes of the artists about themselves or other artists.

Also, quite often, bad weeds are good healers.

The installation contains authentic thistle from The Malmaison Garden.

more: <https://catalinagubandru.weebly.com/i-am-a-bad-weedi-am-an-artist.html>



Art opening / 3 June 2021 Izvor Park, 17-21h / 5 minutes of sadness / Connected in sadness / just no reason for doing it /

COLLECTIVE WEeping / sadness(with no reason at all) sadness. crying. From time to time I just need to cry. just for limping the eyes, soul, and thoughts. Sadness brings you back to your body. I can not tell you how sad I am. Find one thing, thought, emotion. try to make silence within. send yourself into the ground. empty yourself. now start quietly to weep and/or cry. you don't have to have a particular reason. Crying is just good from time to time, like a reset. Observe your body while doing this. inspired by the photo of the event, jan bas ader, the concept of art opening, some animals, my own disposition sometimes. IT is true that usually you cry when you are alone, in intimacy. The act of just crying without any particular reason, and no mourning a certain event or whatever. Collective sadness. General weeping / when the alarm will ring, stop crying or/and being sad and have a sip of water or beer or whatever / @catalinagubandru

more <https://catalinagubandru.weebly.com/5-of-sadness.html>



Art Opening

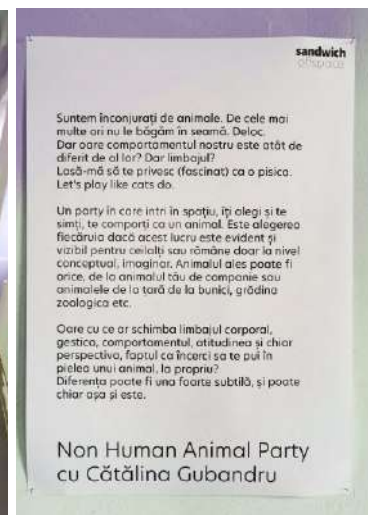
October 2021
Mega Image store

Standing still in a general store, one of the few places you can enter without a green pass.

Collective participation, different proposals around the concept of art opening

more:

<https://catalinagubandru.weebly.com/news.html>



© photos Catalina Gubandru

Non-Human Animal Party

2021 Sandwich Offspace

Performance/Party/Installation

Event for the opening of Sandwich Offspace, a new space of Sandwich Gallery in Bucharest, Atelierele Malmaison

Contains: cat grass, hay, bones, water, corn, abandoned nest, statement, board for sharpening claws, people, drawings, trough, wall paint, sugar, bananas, leek, Djs, table, live music.

page: <https://catalinagubandru.weebly.com/non-human-animal-party.html>



Space footprint,
/ wall footprint

charcoal on calc

Ongoing project started in April 2021, taking the footprint of my studio, of the floor and the wall, and of the corridor walls, Malmaison building, Bucharest

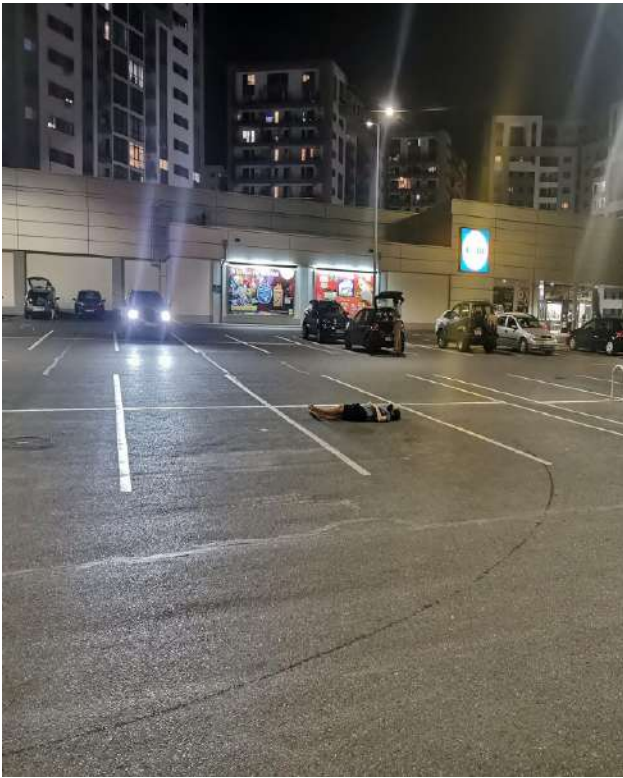


© photo Catalina Gubandru

I ve been here all this time

2021

wall, phosphorescent paint
own studio, Malmaison Building



© photos Catalina Gubandru and print screen from Facebook

Performing inutility

2020

within Double Decker Fund / Instructions/Sandwich Gallery, online

The set of instructions is about how to perform non utility.

The proposal arose from Singapore's top on utility of professions, considering the artist's work as no 1 in non-utility and non essential.

you can see the project here: <https://doubledecker.ro/CATALINA-GUBANDRU-1>

or here <https://catalinagubandru.weebly.com/doubledeckerperforming-non-utility.html>

Process Terminus Extended Session 1

Sandwich Gallery

2020

Art works proposed to be destroyed by the audience, either objects or concepts.



© photos Catalina Gubandru

video for skirt destruction: https://www.instagram.com/tv/CDMCOvqJkxY/?utm_source=ig_embed

video for desktop destruction: <https://www.facebook.com/100003569429112/videos/2972057026256582/>



Cianciana Project / **Marama Dances, Doors, Others**

2019

Text /photo /video /conceptual / research

on the presence of the body in a Sicilian village, research

realized within artist run residency invited by the artist Elizabeth Briel

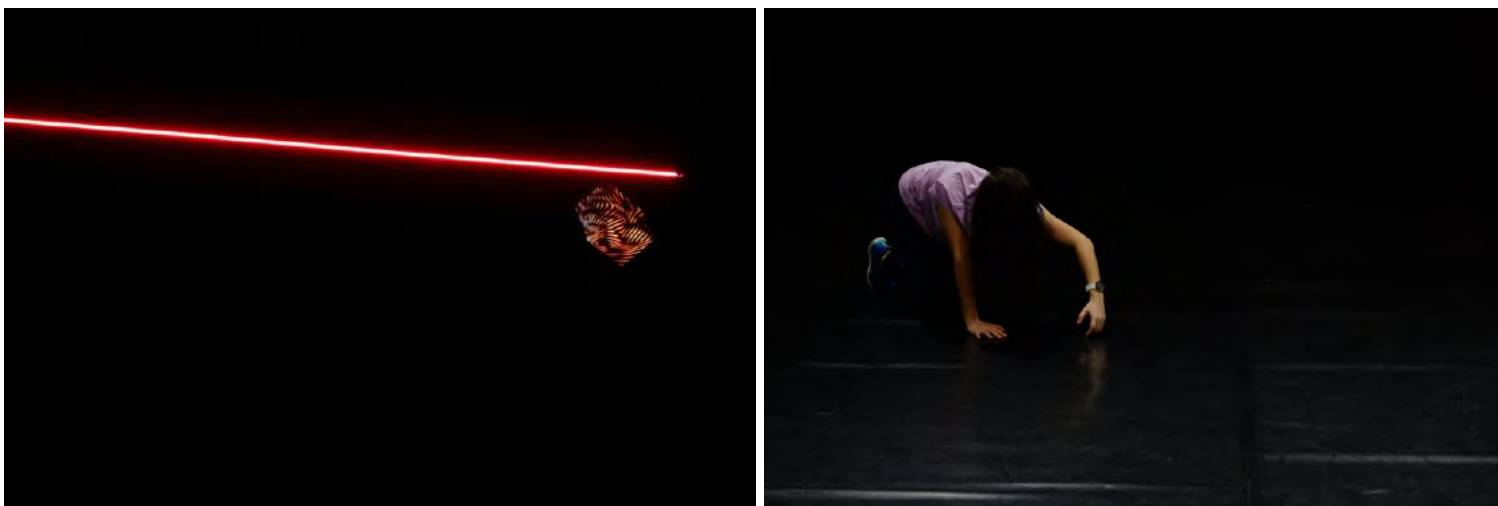
Marama Dances is a representation of the uninhabited and unoccupied by the body presence of the traditional textiles and textures - clothes- that are internationally present and migrating from one part of the world to another, constituting meaning as traditional clothing.

The traditional Romanian Marama, nowadays an expensive silk item, has a tradition over 100 years old, worn as head scarf and scarf by Romanian peasants, migrated as window curtains sewn in Vietnam in a Sicilian house over 100 years. looking the same as the ones that are for sale in the Romanian souvenir shop at 100 euro piece.

The sun, the wind and the hanging laundry drying by the balcony are universal but so present in CianCiAna.

an object that is made to be worn on a human body but imposing his presence somewhere else, in the absence of the body, only giving a glimpse of it. not stiff, animated by the wind. ready to be worn again

more: <https://catalinagubandru.weebly.com/cianciana-project-marama-dances-doors-others.html>



© photos Sabina Suru

Mysterious Tiger at noon

2017- 2018

Performance/ sound / visual/ experiment

presented at PaintBrush Factory Cluj and CNDB

working on sound and body movement and expressivity, on the concept of sensuality, based on the concept artist in the black box/tiger in the jungle versus tiger in the box/artist in the jungle. exploring the quality of the movements of the felines and natural sounds of the human body.

The project is developed from personal input within a previous collective research under the concept Black Hyper Box and has several inspiration sources. started in march 2017 at CNDB

continued in October 2018 within RAP residency program at the PaintBrush Factory Cluj, production RAP (CNDB, Fabrica de Pensule, ColectivA) support AFCN

collaboration with visual artist Andu Dumitrescu

Video: <https://vimeo.com/303472211> password:tiger1

More: <https://catalinagubandru.weebly.com/mysterious-tiger-at-noon.html>



© photo Clinica

Heal Yourmyself

2018

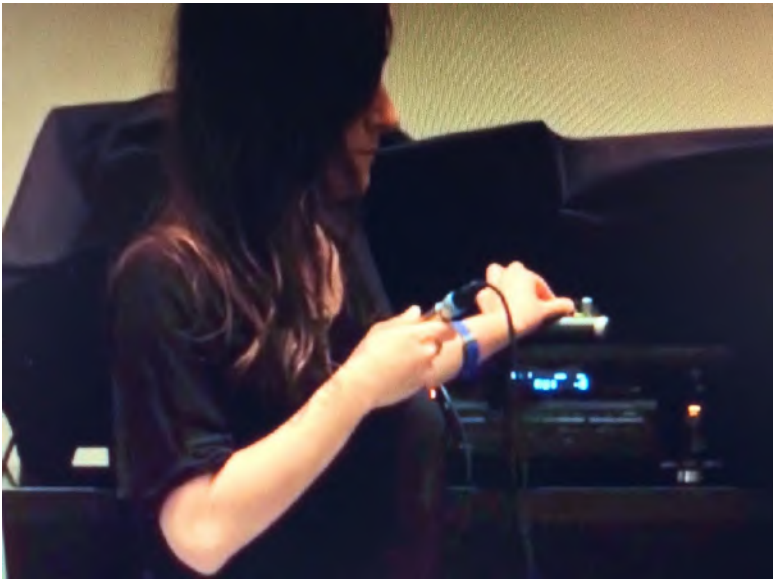
Kiev 1991-1993

sound installation

realized in the frame of the collaborative project The Clinic
residency in August in Richis village, Sibiu
public presentation at Tranzit Bucuresti in October
with the support of AFCN

My contribution is a record of a personal story dated 26 years back and recorded one week before the presentation, on the topics of healing, time, awareness, near death experience, divination practices, fate, dodge, memory. The audience could lay, sit, stand or take a walk into the room while listening to the story into the headphones.

Listen: <https://vimeo.com/299823981>



©photos Catalina Gubandru print screen from video

Black Magic Hyper Boxing (and the Hyper Magic Punch)

2017

Sound performance

Using the heartbeat as a techno bit for a live act sound performance

on the topic of the Black Box and its content, about the inner unseen emotional state of the artist while performing

presented at

RKI Berlin and Future Museum Bucharest

video : <https://vimeo.com/238287813>



© photos Catalina Gubandru

Mysterious object on hard

2017

site specific, performative interventions in the environment, photo, video, performance

developed within NAHR - Nature, Art and Habitat Residency program, Taleggio Valley Sottochiesa, Italy and Marmosim Ruschita Romania, marble quarry

working on the topic of Rock and Stone

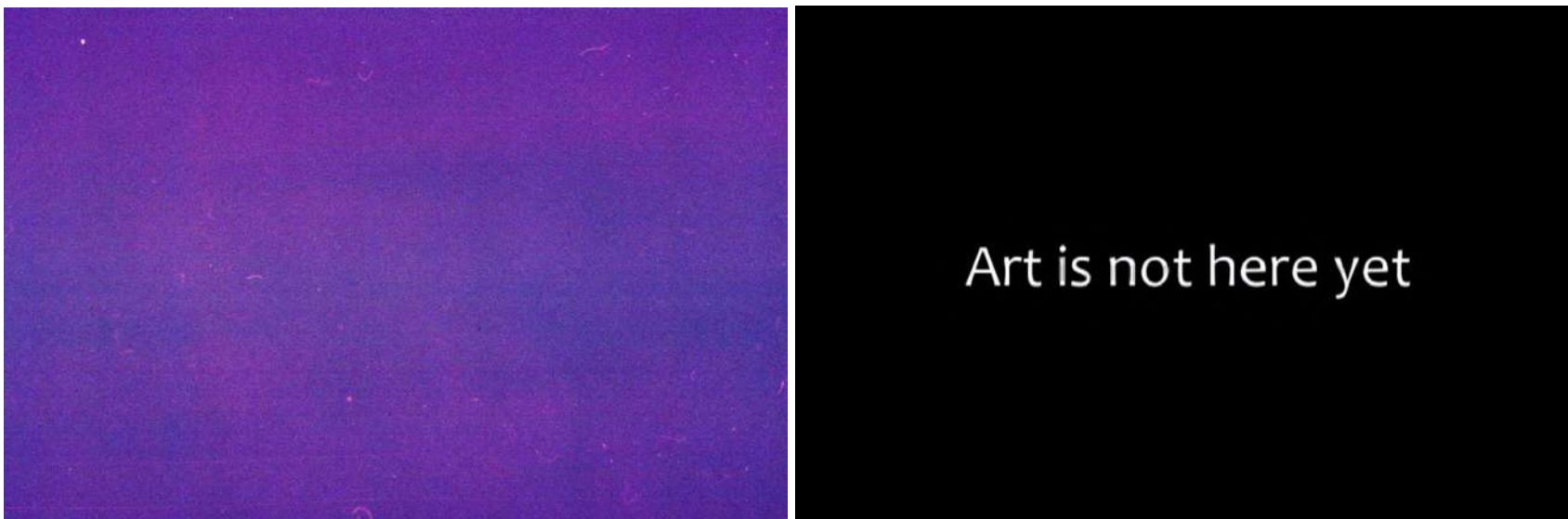
video art work (15 '): <https://vimeo.com/225063845>

Final performance, lying on the crosswalk with a piode stone of 3 kilograms on the chest.

excerpt video: <https://vimeo.com/225582130>

More: <https://catalinagubandru.weebly.com/mysterious-object-on-hard.html>





© photos Catalina Gubandru, smena symbol photo camera / print screen from video

Tescani. No limits

2016

Video-Art Work / photo/ sound/ drawing /interdisciplinary
realized within Artistne(s)t Residency Program, Tescani - Bacau 2016
presented in International Film Festival TIFF Albania 2016, video art official section
video art work: <https://vimeo.com/183557379>

The residency took place in Tescani, a Romanian village In the mansion where had lived and created the famous Romanian composer George Enescu. The video is inspired from the reality and the atmosphere of the house and of the area. It consists in transposing a written text into a movie. Could be described as storytelling applied in video.

More: <https://catalinagubandru.weebly.com/tescani-no-limits.html>



© photo Catalina Gubandru, smena symbol photo camera

Dream Come Tree

2016

Photography, Video, Installation

Project based on the theory of excess, waste and sacrifice of George Bataille developed in his book *The Accursed Share* developed in November within Handshake 302 residency, Shenzhen, China, Baishizhou, with the support of Handshake 302, Cultural Romanian Institut Beijing and National Dance Center Bucharest

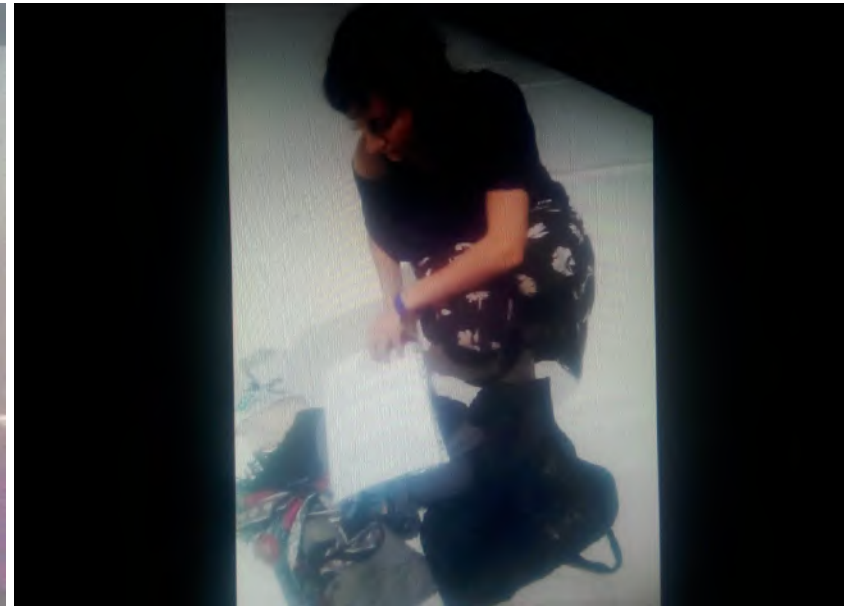
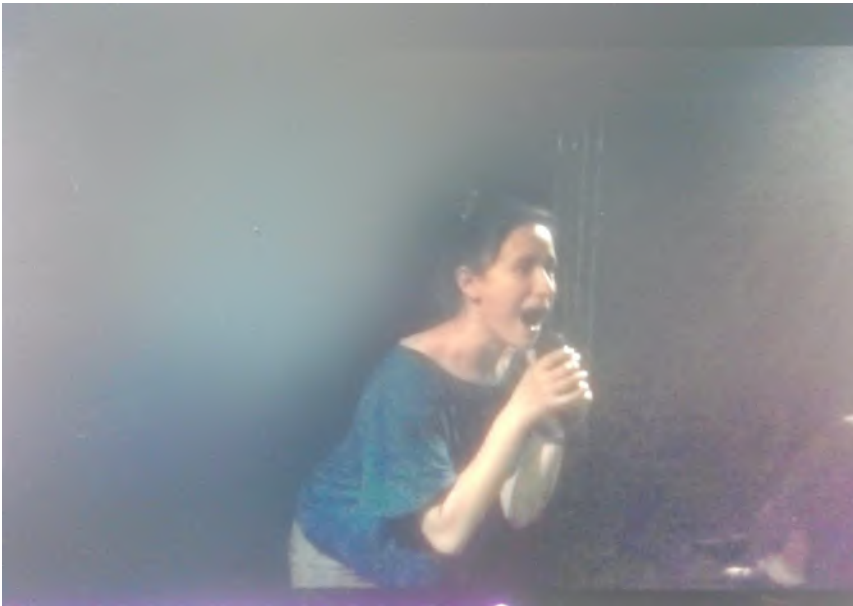
Presentations /Artist talk at New Phenomenon Urban Studio Shenzhen, Dong Cheng Building Beijing and CND Bucharest 2016

Presented as installation using 900 photo prints and video in March 2017 at A5 Studio Space Bucharest

More about the project: <https://catalinagubandru.weebly.com/dream-come-tree-china.html>

and: <https://catalinagubandruphotography.weebly.com/>





© photo Catalina Gubandru, print screen

Works realized within the frame of Black HyperBox collaborative project, 2015-2016
individual short performative interventions at National Dance Center Bucharest

Tiger in the box (left)

2016

using the microphone and roaring to the audience while walking freely into the space.

Tiger lives in the jungle. No description available for this feature.

Untitled (right)

2015

working with the concrete artistic products of the performative process, using written text as an object, trashy hand made object, under the concept the artist is present/ the artist is absent but his work is present



© photo irina Botea

Trying to change a small element

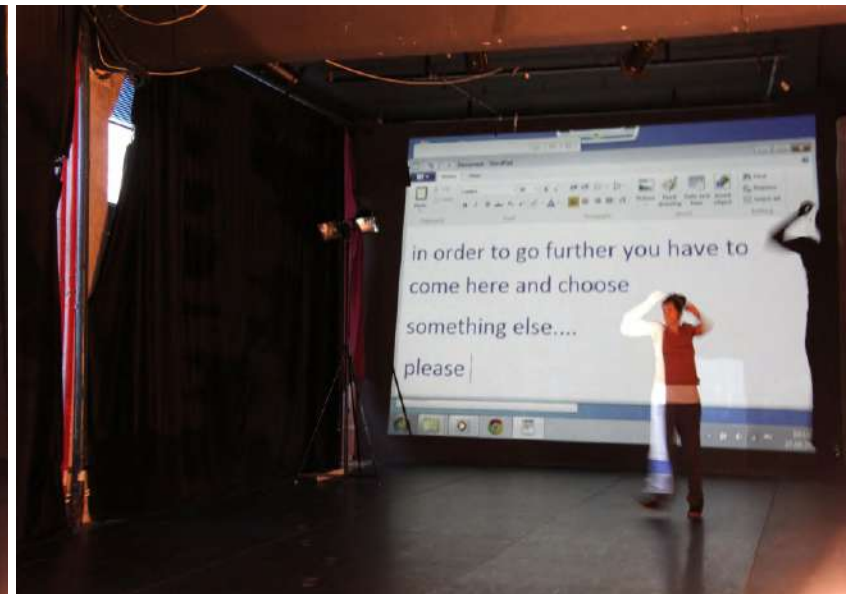
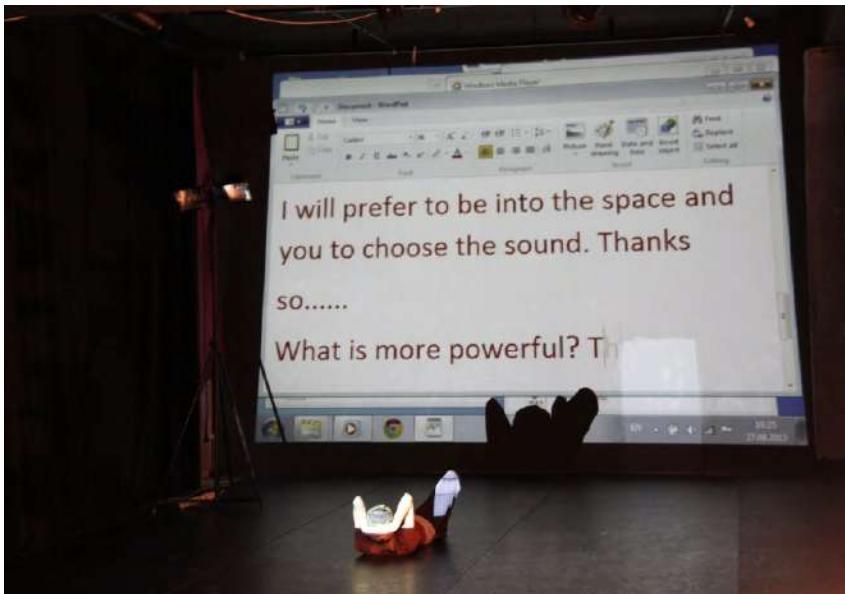
2014

Performance/ artist talk

presented in Magic Mystery Domestic Tour, Lorgean Theater in Bucharest, Homefest Apartament Festival and Costa-Foru House

duration 1 hour

Performance in collaboration with performers Cristian Nanculescu and Marin Voica consisted of a discussion about having a performance and some topics about what the performance that is already taking place could be about.



© photo Lucuchen

What makes all of us go further

2013

performance / participatory art / social / experiment

presented at Paintbrush Factory Cluj and CND Bucharest

project developed in RAP program residency initiated by CNDB Bucharest in partnership with PaintBrush Factory Cluj with the support of AFCN

duration 1-2 hours

video: <https://vimeo.com/82954569>

<https://www.youtube.com/watch?v=mAf6dYqlajg>

Participatory art performance working on the topic of what makes all of us go further, which is more a pretext for generating performative material and the performance.

Using pre recorded interviews and live participation, live communication with spectators through computer and video projection.

The performance is made by and together with the audience, about the audience.

More: <https://catalinagubandru.weebly.com/what-makes-all-of-us-go-further.html>



You look as something I might know
2011

Dance performance

Presented in Uzes Danse Festival Uzes and Explore Dance festival Bucharest

Production Uzes Danse CDC, in residencies at Theater de Nimes, Nimes and L'Officina Marseille

Concept: to reproduce identically 40 minutes of dance improvisation previously filmed 1 minute per day during 40 days consecutive in the own apartment

video <https://vimeo.com/39822303>

© photos Laurent Paillier, print screen Catalina Gubandru



© photo Mari Bucur & Anca Mihaila

LAMUR (the most beautiful I can)

2010

performance/ installation/ participatory / interviews / social

presented in Festival Dansem Marseille and at Cultural Center George Apostu Bacau

production L'Officina Marseille and Artistne(s)t residency programme at Cultural Center George Apostu Bacau with the support of National Dance Center Bucharest

duration 40 minutes

video: http://www.dailymotion.com/video/xhkqcv_anapart1quiktime_creation

<https://vimeo.com/39395310>

on the topic of love.

More: <https://catalinagubandru.weebly.com/lamur-the-most-beautiful-i-can.html>



© photo Irina Stelea

Trust in me ou les mots et les mots

2010

Performance / installation/ pre recorded sound and text/ objects

presented in Festival Mouvements sur la ville 2 Espace Bernard Glandier, Montpellier, 104 Paris, CNDB Bucharest

created with the support of Espace Bernard Glandier – Didier Theron Company Montpellier, 104 Paris and ICR Paris

duration 1 hour

video: <https://vimeo.com/67229731> (integral)

<https://vimeo.com/200066991> (fragment)

The performance is a research on the topic of language, translation, interpretation, discourse, repetition, mirror neurons.

More: <https://catalinagubandru.weebly.com/trust-in-me-ou-les-mots-et-les-mots.html>



© photo Irina Stelea

I don't know, I've never been here before

2009

performance/ conceptual

The performance is a performative demonstration and peroration around the "mind the gap" expression, questioning the space in between, the interval, transition, the elsewhere, the space between the artist and the public, between someone and someone else, the space between movements, thoughts. Using thread to construct into the space visible-invisible structure and deconstruct the space at the same time, and spoken live text at lavalier mic.

presented in Festival Uzes Danse, Tanz im August Berlin, Montemor o novo dance platform, Contemporary Dance Platform Bucharest 2009, La Raffinerie Brussels 2010

production: Looping European Project initiated by Uzes Danse CDC in partnership with Tanzwerkstatt Berlin and O Espaço do Tempo Montemor o Novo Portugal with the support of Cultural Program of EU, in collaboration with CNDB Bucharest

duration 40 minutes

video: <https://vimeo.com/39396350>



© photo Irina Stelea

My performance

2008

performance/ conceptual/ dance

presented in Romanian Dance Platform 2008, Europe in Motion Festival & Dance Dialogue at National Dance Center Bucharest 2009, ICR Beijing 2016

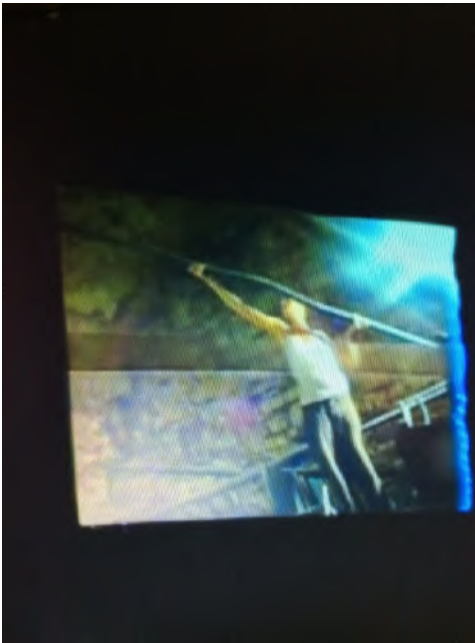
created with the support of CNDB

duration 20 / 40 minutes

video: <https://vimeo.com/39398812> (integral)

<https://vimeo.com/14384336> (fragment)

Working on the topic of time and space, presence absence, movement stillness, using the body as a tool of measuring time and space.



© photo Catalina Gubandru, print screen

Asamblaj

2008

performance/ experiment / realtime composition

created within the project ASAMBLAJE space / sound/ movement/ image experimental workshop and performance, initiated by ARHITEXT Design Foundation with the support of MCC in collaboration with the University of Architecture and Urbanism Ion Mincu Bucharest, Center of Vernacular Architecture Studies Dealu Frumos and Association pepluspatru

duration 1-2 hours

video: <https://vimeo.com/181901169>

real time composition video performance improvisation in a church deposit projected on calc paper screen in the church on choral religious songs.



© photo Catalina Gubandru, print screen

Street experiment

2008

street performance experiment realised together with the photographer Vlad Petri
The performer is covered with emergency survival foil and sitting in public spaces.

video: <https://vimeo.com/182071153>

<https://vimeo.com/182071417>



© photo Unknown Author

No memories

2006

Performance

presented at National Dance Center Bucharest, Explore Dance Festival Bucharest, Balkan Dance Platform Athens, New Europe Festival Prague, Romanian Cultural Institute Prague

created with the support of National Dance Center Bucharest

video dance performance on the topic of memory, using documentary footage from Mauritania and light from the video projection as scenography and lighting set-up.

video from rehearsal:

<https://vimeo.com/430104103>



© photo Catalina Gubandru, print screen

Above the roof

2005

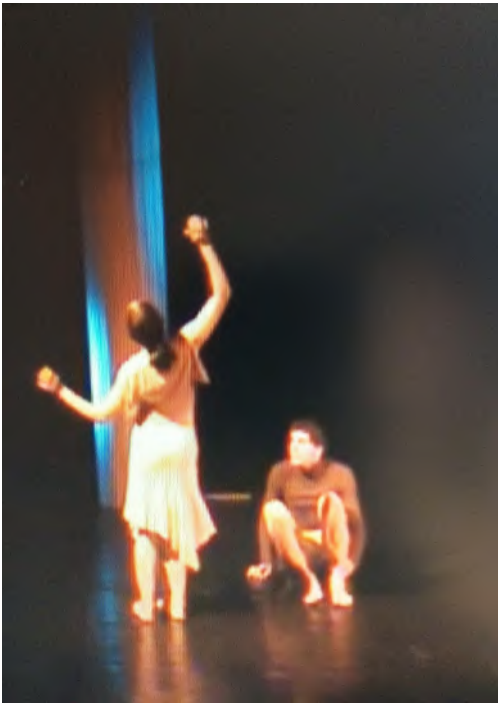
performance/ conceptual

presented in Gallery Denkraum Vienna, Mains d'Oeuvre Paris, National Dance Center Bucharest (CNDB) and National Contemporary Art Museum (MNAC), Bucharest Romania
created in TerrainsFertiles program, project initiated by Ixkizit France in co production with Im_flieger Austria and ArCub Romania with the support of Culture 2000 program

duration 25 minutes

video: <https://vimeo.com/182074548>

working on reproduction and repetition of gestures that came from thoughts. Minimal performance, using water in liquid and solid form.



© photo Catalina Gubandru, print screen

Punct si de la capat

Point and start again

2004

presented at Theatre Casandra Bucharest, in Explore Dance Festival, at Nottara Theatre Bucharest 2005-2006 repertory, and at Ceptura Ploiesti
created within the frame of University of Drama and Film, Diploma performance

duration 25 minutes

video: <https://vimeo.com/182075775>

Performance on the topic of couples.

performers Valentina de Piante Niculae and Ionut Pascu