

**1. I go where my body wants to go / Covering you  
within Sowing Seeds 8, Badanga village Udaipur India, February 2024**

Working with the concept of the presence and the absence and with the concept of connection / connectivity.

Connecting with the tribal village Badanga through its inspiration sources.

Project consists of several Installations/ performative actions within Badanga village, using several locations.

The very first idea was to hang a 5 meters long pink fabric from a cliff - stone that would be visible also from far away.

The rest of the actions are built around this first one, trying to incorporate in the work the particularities of the place.

The actions/ installations are mostly inspired by the colorful clothes and beautiful materials and simple design of the clothes of the women and their action of covering their face when passing by a foreigner, man, or sometimes any person. Transferring the action of covering to nature / crops.

1. Action/ installation on Aravali mountain

Working literally with the action of sowing seeds and making a sowing seeds installation in a not so inviting place to make a crop, in between rocks and on arid land, but choosing the place because of its special energy and invitation to have a moment/ sit / contemplate. The installation contains fenugreek seeds, fabrics (from waste) , text on paper, rope, rocks, tree. It is near someone's living place, in the hope that the crop installation will be seen and taken care of. Using also the superstition of hanging a cloth in the tree for defending bad spirits. The installation is already ongoing. If you go there in the morning you can hear the sound of grass. Look also to the sky above there might be eagles flying round



2. performative action / installation in the field backyard Art Junction. Visible from the roof

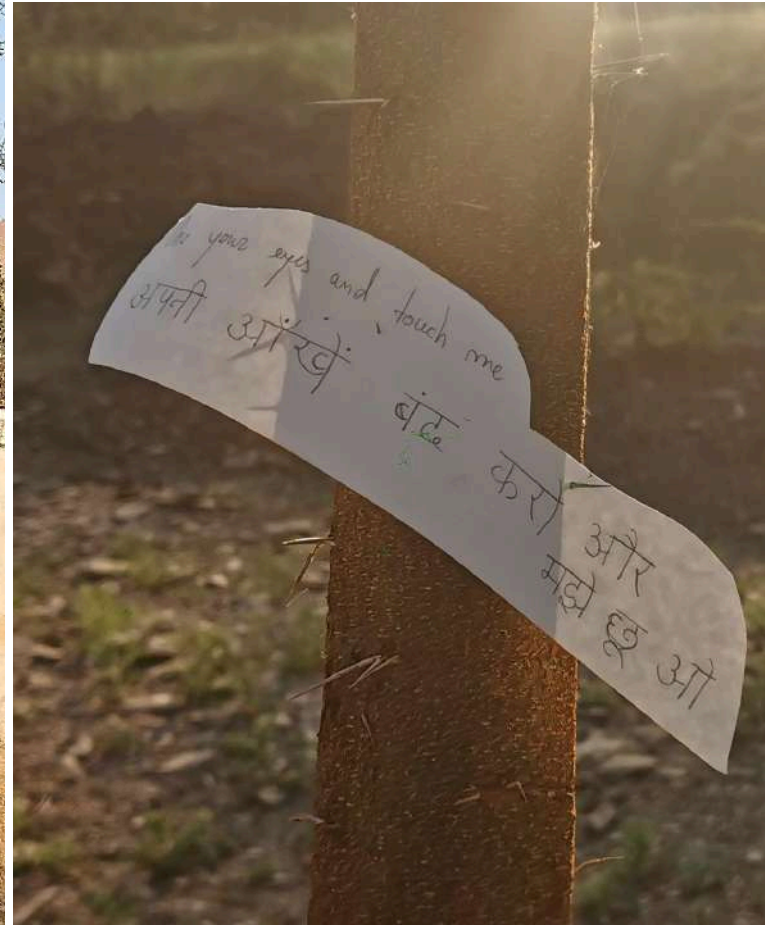
Covering a field/ crop with a big cloth - surface made of fabrics sewed together. Reference to the action of the women covering their face when passing by foreigners, men or sometimes anyone, action of protecting by hiding, making not visible but still present there.

Sewing together pieces of material of waste, using them as they are without intervening on their shape, randomly.



Video: <https://vimeo.com/914310930>

3. Putting in the trees simple tasks written on paper in English and Hindi, spoken from the perspective of the trees, as a manner of connecting with people. Randomly around the village.



4. - The first and main idea of the work:

Action of hanging a 5 meters long pink fabric from a cliff, being visible from the street and from a distance. The place chosen is in permanent change because it provides stone material for the construction just nearby and some other things like animal bones. It is on the exit of the village, opposite to A construction site.

