

CV

Ana Catalina Gubandru (b 1981)

Artist born and based in Bucharest, Romania

Website: <https://catalinagubandru.weebly.com/>

portfolio : <https://docdro.id/HyjJ7XY>

portfolio (1 image per project) : <https://docdro.id/D00I49e>

EDUCATION:

2000 -2004 UNATC - National University of Drama and Film -Choreography Section, Bucharest, Romania Bachelor in Performing Arts

1994 - 2000 Ballet High School, Bucharest, Romania

1991 - 1994 Ballet International School, Kiev, Ukraine, Scholarship granted by The National Ministry of Education

PERSONAL WORK:

2023 - Picnic with animals, ongoing, started in August at Landschafts und Kunstverein Rietzer Berg

2023 - Art Opening (7), Resting / Collective action

2022 - The book of trees, installation site specific/ performance at Landschafts und Kunstverein Rietzer Berg

2022 - In the Language that you are, performance, in the frame of Fictions, My Body, at CNDB

2022 - Have breakfast, painting/installation, within Art Opening (5)

2022 - Between you and me there is electricity, performance/installation/video/painting/fika, within AndraEnergi/ Alternatives Energies project, Östra Ämtervik ,Värmland, Sweden, a Rural Movements residency

2022 - Art Opening 3, Bucharest Airport Departures, Mourning, performance

2022 - Love Landscape, Art Installation within When ContempArt helps social at Creart Gallery Bucharest Romania (4-7 February) , project by association Semper Musica, partner Zebel Design Fishbain Norway

2021 - Journey on land, installation within the group exhibition Between the lines at Atelier 35 Gallery Bucharest, under the Train Travels project initiated by Club Electroputere

2021 - Art Opening 2, Mega Image shop

2021 - I AM A BAD WEED/ I AM AN ARTIST, installation in my own studio, Malmaison Building, Bucharest

2021 - Art Opening 1 Izvor Park Bucharest, 5' of Sadness, project initiated by the artist Florin Flueraș

2021 - I've been here all this time, installation in the own studio, ongoing, Malmaison Building, Bucharest

2021 - Non Human Animal Party, Sandwich Gallery Offspace, Malmaison Studios, event for the opening of Sandwich Gallery Offspace, performance/ installation/party

2020 - Contribution In Alphabet Book 2012, project by Last Archive / Vlad Basalici and Tranzit Bucharest

2020 - DoubleDecker Fund / Instructions/ Performing Inutility - Sandwich Gallery, online

2020 - Process Terminus Extended Session 1, Sandwich Gallery, Bucharest

2019 - Cianciana Project/ Marama Dances, Others, research, Cianciana, Sicily, Italy

2018 - Mysterious Tiger at Noon, performance at PaintBrush Factory Cluj and National Dance Center Bucharest, Romania, created in a RAP residency Romania

2018 - Heal Yourmyself, sound installation realized within Clinica frame, Tranzit Gallery Bucharest

2017 - Black Magic Hyper Boxing (and the Hyper Magic Punch), sound performance at RKI Berlin and Future Museum Bucharest

2017 - Mysterious Object on Hard, photo-video/performance/installation site specific, project presented within NAHR Italy and White Nights of Galleries Bucharest

2017 - Choreography/ Concept for The Most Beautiful Books award Ceremony at The National Museum of Maps and Old Books

2017 - Mysterious Tiger at noon, ongoing project, performance, research

2016 - Dream Come Tree, Handshake 302 project, Shenzhen, China, exhibition at A5 studio space Bucharest, presentations at Handshake302, New Phenomenon Urban Studio Shenzhen, Dong Cheng Beijing and CNDB

2016 - video art work Tescani. No Limits, presented in TIFF Albania 2016 Official Selection / Video art section and George Enescu Museum Bucharest

2015 - research and presentations in the frame of the Hyper BlackBox collaborative project, CNDB

2014 - Trying to change a small element, presented in Magic Mystery Domestic Tour, HomeFest Festival and Costa-Foru House Bucuresti

2013 - What makes all of us go further, performance presented at The Paintbrush Factory, Cluj and CND Bucharest, created within RAP residency Romania

2011 - You look as something I might know, presented in Uzes Danse Festival 2011 France and Explore Dance Festival Bucharest, production and residency Uzes Danse

2010 - LAMUR (the most beautiful I can), presented in Festival Dansem 2010 Marseille, created within Artistne(s)t residency Romania

2010 - participation in Intensification - 11 December, evening of artistic statements marathon invited by the director of National Dance Center Bucharest Mihai Mihalcea

2010 - L'amour mon amour, presented in Imaginez Maintenant, Marseille, in the frame of Miniatures Officinae, production L'Officina Marseille

2010 - Trust in me ou les mots et les mots, presented in Montpellier, Espace Bernard Glandier in Festival Mouvements sur la ville 2 and at Centquatre Paris, residency bernard Glandier and 104 Paris, ICR Paris

2009 - I don't know, I've never been here before, residency and production within Looping European project, presented in Festival Uzes Danse, Tanz im August Berlin, O Espaço do Tempo à Montemor-o-novo Portugal, Romanian Dance Platform Bucharest and at La Raffinerie Brussels in the frame of Scenes de Meninges

2008-2009 - My performance, created with the support of National Dance Center Bucharest, presented in Romanian Dance Platform 2008 and Europe in Motion Festival & Dance Dialogue at CNDB 2009, International Alzheimer Day 2009 Hotel Novotel Bucharest, Beijing China Zheng Ren Building 2016

2008-2009 - 7' standing performance, interactive performance presented in Lorgean Theatre, apartment theater project initiated by the artist Jean Lorin Sterian

2008 - Asamblaj, performance experiment created within the project ASAMBLAJE space / sound/ movement/ image experimental workshop and performance, initiated by ARHITEXT Design Foundation with the support of MCC in collaboration with the University of Architecture and Urbanism Ion Mincu Bucharest, Center of Vernacular Architecture Studies Dealu Frumos and Association pplus4

2008-2009 street performance, research and experiment together with the photographer Vlad Petri

2007-Pinball, 10 minutes solo presented in "Museums Nights" at Romanian National Art Museum 2007 and at La Scena Theater 2008, initiated by Artlink with the support of National Dance Center Bucharest

2006 - No memories dance video-performance solo, created with the support of National Dance Center Bucharest, presented in 2007 in Explore Dance Festival Bucharest, Balkan Dance Platform Athens, New Europe Festival Prague, Romanian Cultural Institute Prague, Romanian Cultural Institute Beijing 2016

2005 - Above the roof - performance created in TerrainsFertiles program, presented in Gallery Denkraum Vienna, Mains d'oeuvre Paris, National Dance Center (CNDB) and National Contemporary Art Museum (MNAC), Bucharest

2004 - Punct si de la capat- diploma performance, presented in Explore Dance Festival 2005, at Nottara Theatre

2005-2006 repertory, Bucharest and at Ceptura Ploiești
2004 - Behaviorism – presented in Casandra Theatre, Bucharest
2002 - Da, si?... presented in Independans Festival Bucharest, Multi Art Dance Center
2001 - Partial inchis, presented at Multi Art Dans Bucharest
2000 - Urme de elan sub zapada, presented in Independans Festival Bucharest, Odeon Theatre
1998 - Sola, first dance creation presented within Ballet High School Gala Bucharest on the Opera stage

ART RESIDENCIES:

2023 Art Hermitage Residency at Landschafts und Kunstverein Rietzer Berg Germany
2022 Rural Movements residency Östra Ämtervik ,Värmland, Sweden, a collaboration between Alma Löv Museum, Riksteatern, Region Värmland and Riksteatern Värmland
2022 Art Hermitage Residency at Landschafts und Kunstverein Rietzer Berg Germany
2019 artist run residency, Cianciana village, Sicily
2018 RAP residency at Paintbrush Factory Cluj, Romania
2018 The Clinic, Richis, Sibiu, Romania
2017 NAHR program, Nature, Art and Habitat Residency on the topic “Rock and Stone. Material Culture and Culture of Making”, Sotochiessa, Bergamo, Italy
2016 Handshake302, Shenzhen, China, Baishizhou area
2016 Artistne(s)t residency program at Cultural Center Ge Apostu Bacau and Memorial Museum Ge Enescu Tescani
2013 RAP residency at The Paintbrush Factory Cluj, Romania
2011 residency at Theater de Nimes and L 'Officina Marseille
2010 Artisne(s)t residency at Cultural Center George Apostu Bacau, Romania
2010 residency L'Officina Marseille, France
2010 residency at 104 Paris, France and ICR Paris
2010 residency in Montpellier, France, Espace Bernard Glandier at Compagnie Didier Théron
2009 Uzès Danse residency in Nimes, Odeon Theater, artistic residency in “Looping” European Project
2005 TerrainsFertiles European Program, project developed in Denkraum Gallery Vienna, Mains D'oeuvre Paris and National Museum of Contemporary Art Bucharest,
2002 Video-Performance workshop, residency in Polli Talu Art Center Estonia

OTHER PROFESSIONAL TRAINING:

Participation in contemporary dance / performance workshops trained by: Mihai Mihalcea, Varvara Stefanescu, Florin Fieroiu, Wayne McGregor & Russel Maliphant, Felix Ruckert, Yukiko Shinozaki & Heine Rosdal Avdal, Bandlien Brynjar; Carol Brown, Allyson Green, Sylvain Groud, Damiano Foa & Oliver Renouf, Pascal Allio, Remy Heritier, Rachid Ouramdane, Rui Catalao, Silke Bake & Peter Stamer
2008 Vienna: Community dance masterclass, trained by Royston Maldoom, Mags Byrne, Tamara McLorg, Chris Bunstead, Janice Parker
2009 Belgrade: workshop with people with disabilities
2011 New York: Moving Dialogue - Melt workshop program, trained by: Gwen Welliver, DD Dorvillier, Ori Flomin, Miguel Gutierrez, Yasuko Yokoshi
2002 Video-Performance workshop, trained by Tomiyo Sasaki & Ernest Gusella, Kyle de Camp, Polli Talu Art Center Estonia
2015 - Certified in Craniosacral Therapy, Dr Upledger International Institute Method

EMPLOYMENT/ TEACHING/ LEADING WORKSHOPS:

2023 Workshop within the exhibition of Ștefan Câlția: Impressions of a Lived Time at National Museum of Contemporary Art (MNAC), Bucharest

2021 Workshop on the topic of embodiment at North Train Station Bucharest, within Train Travels project initiated by Club Electroputere

2021 Workshop on the topic of embodiment, Focșani, organized by Cultural Center and UAP Vrancea

2020 Workshop on the topic of disappearance - We are all welcome to disappear - Sandwich Gallery

2014 - 2019 working with children with disabilities - cerebral palsy, autism, etc

2013 Invited teacher at University of Art Targu Mures Romania, choreography section, leading intensive workshop in choreography and performance

2006 - 2013 Dance teacher for non-professional dancers at National Dance Center Bucharest

2006-2007 Ballet teacher for children in Kindergarten

2005 Contemporary dance teacher for students in National Ballet High School Bucharest

COLLABORATIONS as choreographer:

2018- Mysterious Tiger at Noon, performance, collaboration with the visual artist Andu Dumitrescu

2018 - The Clinic, collaborative project initiated by Alina Popa and Florin Flueraș, includes practices, theories, outcome on the concept of Healing

2015 - 2017 Black HyperBox collaborative project, experimental platform of practice and theory initiated by Alina Popa and Florin Flueraș, including performances and public presentations, book launch

2016 - acting in the Gjon Mili Documentary LIGHT, director and screenwriter Yllka Gjollësha & Suela Bako, Albania

2014 - Trying to change a small element, performative discussion/ performance together with Cristian Nanculescu and Marin Voica

2012-2013 - Choreographer for theater performances working with Romanian directors Vlad Massaci and Radu Popescu

2009 - Choreography for Cie.Solo2, concept Daria Gusberti & Marion Allon

2008 - Collaboration within the Asamblaj experiment project Dealu Frumos, Sibiu, Romania

FOREIGN LANGUAGES: English, French, Russian